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Arte de las Pampas en el siglo XIX (Spanish Edition)

Claudia Caraballo de Quentin, Raul Mandrini

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As a result of the interest in native culture, Claudia caraballo de Quentin shows us the wide view of the artistic production of native people, who inhabited the Pampas and Patagonia in Argentina. Silverwork, trousseau, domestic objects and textiles, specially ponchos (cloacks), are under analysis and technical studies. Part of the book is dedicated to the English poncho, special product of the industrial revolution that arrived to Argentina./ Fruto del interes por las culturas autoctonas, Claudia Caraballo de Quentin nos presenta en esta ocasion el amplio panorama de la produccion artistica de los pueblos originarios que habitaron la region pampeana y patagonica de la Argentina. La plateria, el ajuar de la mujer, los objetos de uso domestico y los textiles -entre los que se destacan muy especialmente los ponchos- son objeto de analisis e ineditos estudios tecnicos. Hay tambien un espacio dedicado al poncho ingles, singular producto de la revolucion industrial que llego a la Argentina.

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