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# Leonardo Electronic Almanac, Vol. 18, No. 3: Touch and Go (Volume 18)

*Dr. Lanfranco Aceti*

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**Leonardo Electronic Almanac, Vol. 18, No. 3: Touch and Go (Volume 18)** Dr. Lanfranco Aceti
*Touch and Go* is published in collaboration with Watermans and Goldsmiths College in occasion of the Watermans? International Festival of Digital Art, 2012, which coincides with the Olympics and Paralympics in London. The issue explores the impact of technology in art as well as the meaning, possibilities and issues around human interaction and engagement. *Touch and Go* investigates interactivity and participation, as well as light art and new media approaches to the public space as tools that foster engagement and shared forms of participation. Contributors: Simona Lodi, Luca Barbeni, Suguru Goto, Paul Squires, Tine Bech, One-Room Shack, Evelyn Owen, Michele Barker, Anna Munster, Anna Gibbs, Eleanor Dare, Carol MacGillivray, Bruno Mathez, Phoebe Hui, Jonathan Munro, Gail Pearce, Graeme Crowley, The Mustard and Blood Orchestra, Joseph Farbrook, Emilie Giles, Rui Filipe Antunes, Claire Le Gouellec, Felicie d'Estienne d'Orves,Birgitta Cappelen, Anders-Petter Andersson, Gregory Lasserre, Anais met den Ancxt, Dave Colangelo, Patricio Davila, Marco Donnarumma, Gesa Friederichs-Buttner, Benjamin Walther-Franks, Judson Wright, Maria Chatzichristodoulou [aka Maria X], Ellen Pearlman, Newman Lau, Kenny Lozowski, Charissa N. Terranova.

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