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Capturing Nature's Beauty: Three Centuries of French Landscapes

Edouard Kopp

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This lovely book highlights key moments of the French landscape tradition from its emergence in the 1600s to its preeminence in the 1800s. The selection of drawings from the Getty’s collection shows a variety of techniques, functions, and styles, and includes examples by François Boucher, Vincent van Gogh, Claude Lorrain, Jean-Baptiste Oudry, Camille Pissarro, Théodore Rousseau, and Georges Seurat. Together these images reveal a fascinating tension between a passion for the real and the quest for an ideal. The author provides a general introduction to landscape drawings and brief explanations of each of the works. Along with drawings, pages from artists’ sketchbooks are also included.

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