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Dalton Trumbo, Hollywood Rebel: A Critical Survey and Filmography

Peter Hanson

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As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century he wrote the classic antiwar novel *Johnny Got His Gun*, and his credits for *Spartacus* and *Exodus* broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films (including *Kitty Foyle*, *Thirty Seconds Over Tokyo*, and *Roman Holiday*) and his important but lesser-known movies (*The Remarkable Andrew*, *He Ran All the Way*, and *The Boss*), the author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films.

This new critical survey the first book-length work on Trumbo's screenwriting career examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood's highest-paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism while also detailing lesser-known areas of Trumbo's screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.

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