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The Art Of Writing Drama (Professional Media Practice)

Michelene Wandor

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The Art of Writing Drama is an indispensable textbook for wherever writing for the stage is taught, but also serves as a foundational book for any student taking courses in performance media - radio, television and film.

Coupling theory with practice, the book opens with a survey of the current methodologies of teaching playwriting and of textual analysis. The theories of Bakhtin, Foucault and Derrida are examined as are the agendas of play reviewers from the national press. In the second section of the book, a wealth of guidance with practical exercises on the skills of writing for the stage is provided.

Throughout the text, Wandor draws on her extensive experience as both playwright and teacher of creative writing to provide a guide that is both a scholarly and an immensely practical guide to writing for the theatre.

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