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Mastering Portraiture Advanced Analyses of the Face Sculpted in Clay

Philippe Faraut, Charisse Faraut

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Mastering Portraiture Advanced Analyses of the Face Sculpted in Clay Philippe Faraut, Charisse Faraut In this follow-up book to his first volume Portrait Sculpting: Anatomy & Expressions in Clay, Philippe Faraut expands on modeling the human face in water-based clay featuring more than 100 new sculptures. Designed for the advanced artist, this text utilizes nearly 600 photographs including 64 full-page images to analyze the requirements for capturing a likeness. Emphasis is placed on an in-depth study of facial anatomy critical in developing compelling expressions and bringing life to three-dimensional representations of the face. Additional studies are included to show successful treatments of hair and drapery, as well as the effects of the aging process. Further features include: studies of various sculpting styles; techniques for analyzing planes of individual features; discussions and comparisons of gender differences; methods for avoiding mistakes; examples of different finishing options.

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