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Traditional Oil Painting: Advanced Techniques and Concepts from the Renaissance to the Present

Virgil Elliott

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Traditional Oil Painting: Advanced Techniques and Concepts from the Renaissance to the Present
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The *only* book that lets artists explore the highest levels of realistic oil painting.

As more and more artists today look to the past, there has been a tremendous resurgence of interest in painting realistically—in creating convincing illusions of three-dimensional depth on two dimensional surfaces. How did the Old Masters create their masterpieces? What kind of education allowed these great artists to create such beautiful work, and how can an artist learn these lessons today? **Traditional Oil Painting** answers those questions and many more. This comprehensive sourcebook explores the most advanced levels of oil painting, with full information on the latest scientific discoveries. Author and distinguished artist Virgil Elliott examines the many elements that let artists take the next step in their work: mental attitude, aesthetic considerations, the importance of drawing, principles of visual reality, materials, techniques, portraiture, photographic images versus visual reality, and color. **Traditional Oil Painting** helps artists master the secrets of realistic painting to create work that will rival that of the masters.

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