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Book to Screen: How to Adapt Your Novel Into a Screenplay (Volume 5)

Frank Catalano

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Book to Screen: How to Adapt Your Novel Into a Screenplay (Volume 5) Frank Catalano ADAPTING YOUR NOVEL INTO A SCREENPLAY BOOK TO SCREEN was first presented as part of the 25th Annual Writer's Conference sponsored by San Diego State University on February 6 through the 8th, 2009 at the Double Tree Hilton Hotel in Mission Hills, California. The following transcript was presented and recorded by Frank Catalano as part of the programs offered at the conference. The book is based partly upon that presentation, focuses on the adaptation of an existing novel into a screenplay for presentation as a motion picture, television program or Internet content. Writers of fiction and non-fiction and industry professionals from the publishing business primarily attended the 25th Annual Writer's Conference. Mr. Catalano's seminars focused upon those writers seeking to adapt their novels into screenplays. The complete list of seminar presentations by Frank Catalano for this conference is: BOOK 1: WRITE GREAT CHARACTERS IN THE FIRST TEN PAGES BOOK 2: WRITING ON YOUR FEET - IMPROVISATIONAL TECHNIQUES FOR WRITERS – Part 1 BOOK 3: START YOUR STORY AT THE END BOOK 4: THE FIRST TEN PAGES BOOK 5: BOOK TO SCREEN BOOK 6: ACTING IT OUT - IMPROVISATIONAL TECHNIQUES FOR WRITERS – Part 2 BOOK 7: WRITE GREAT DIALOGUE

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