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Face to Face with Orchestra and Chorus, Second, Expanded Edition: A Handbook for Choral Conductors

Don V Moses, Robert W. Demaree Jr., Allen F. Ohmes

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Face to Face with Orchestra and Chorus is a crucial guide for choral conductors who are presented with the daunting task of conducting a full-size orchestra. This book provides a survival kit for both novice and experienced choral conductors, with an overview of the orchestral instruments and their particular needs, tips for rehearsing an orchestra effectively, and guidelines for proper baton technique. Conductors are walked through six case studies from the Baroque and Classical periods, including Handel’s Messiah, Bach’s Magnificat in D Major, Vivaldi’s Gloria, and Beethoven’s "Choral" Fantasia.

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