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Fine Cuts: The Art of European Film Editing

Roger Crittenden

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Fine Cuts: The Art of European Film Editing Roger Crittenden
Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing - direct from masters of the craft.

In their interviews the editors relate their experience to the directors they have worked with, including:

Agnes Guillemot- (Godard, Truffaut, Catherine Breillat)
Roberto Perpignani- (Welles, Bertolucci, Tavianni Brothers)
Sylvia Ingemarsson- (Ingmar Bergman)
Michal Leszczylowski- (Andrei Tarkovsky, Lukas Moodysson)
Tony Lawson (Nic Roeg, Stanley Kubrick, Neil Jordan)
and many more.

Foreword by Walter Murch - three-time Oscar-winning Editor of 'Apocalypse Now', 'The English Patient', 'American Graffiti', 'The Conversation' and 'The Godfather Part II and III'.

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