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Abjection and Representation: An Exploration of Abjection in the Visual Arts, Film and Literature

Rina Arya

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Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in Powers of Horror (1982) and its application in various fields, including the visual arts, film and literature. Rina Arya provides an accessible, systematic and interdisciplinary exposition of abjection in psychoanalysis, the role that it occupies in society and its resonance in different cultural fields. Drawing on the work of Georges Bataille, Mary Douglas and other theorists, the book explores the significance and continuing development of abjection as a cultural code that is of interest to contemporary artists, writers and film theorists. It promotes rigour, intelligibility and cross-disciplinary understanding.

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