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Defining Russian Graphic Arts: From Diaghilev to Stalin, 1898-1934

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This volume explores the energy and innovation of Russian graphic arts during the period which began with the artistic creativity initiated by Serge Diaghilev at the end of the 19th century and which ended in the mid-1930s with Stalin's contol over the arts. It is a companion volume to the exhibition Defining Russian Graphic Arts: From Diaghilev to Stalin, 1898-1934 to appear at the Jane Voorhees Zimmerli Museum at Rutgers University in March 1999.

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