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Distinguishing the Views and Philosophies: Illuminating Emptiness in a Twentieth-Century Tibetan Buddhist Classic

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Annotated translation of an essential work of twentieth-century Tibetan Buddhist thought, one that explicates teachings on the Middle Way.

This is an essential work of Tibetan Buddhist thought written by an influential scholar of the twentieth century. Drawing upon the Nyingma tradition of the great Tibetan visionary Mipam, Bötrül provides a systematic overview of Mipam's teachings on the Middle Way. Presenting the Nyingma school within a rich constellation of diverse perspectives, Bötrül contrasts Nyingma views point by point with positions held by other Tibetan Buddhist schools. Bötrül's work addresses a wide range of complex topics in Buddhist philosophy and doctrine in a beautifully structured composition in verse and prose. Notably, Bötrül sheds light on the elusive meaning of "emptiness" and presents an interpretation that is unique to his Nyingma school.

Distinguishing the Views and Philosophies exemplifies a vigorous tradition of Tibetan Buddhist scholarship that is widely practiced in contemporary monastic colleges in Tibet, India, and Nepal. Douglas Samuel Duckworth's translation will make this work widely available in English for the first time, and his thoughtful introduction and annotations will provide insight and context for readers.

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