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Remaking American Theater: Charles Mee, Anne Bogart and the SITI Company (Cambridge Studies in American Theatre and Drama)

Scott T. Cummings

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An account of contemporary theater practice in its most collaborative and dynamic form, this 2006 book was the first book-length study of two of the most important American theater artists at the start of the twenty-first century. For twenty-five years, Mee and Bogart have pursued independent but sympathetic visions of theater rooted in the avant-garde of the 1960s, guided by a view of art and culture as a perpetual process of 'remaking'. Since 1992, the SITI Company has pioneered the unique combination of three training practices as the basis for collective creations that layer language, gesture, and image in a complex and often stunning fashion. This study provides both a general introduction to Mee's unorthodox playwriting, Bogart's innovative directing, and the ensemble work of the SITI Company and an in-depth case study of their work together on bobrauschenbergamerica, a piece inspired by the art of Robert Rauschenberg.

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