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The Artist in the Modern World: A Conflict Between Market and Self-Expression

Oskar Batschmann

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Cloth over hardback boards with a sewn binding. 336 pp. Illustrations.

When works of art began to be introduced at public exhibits in London and Paris in the second half of the eighteenth century, a new type of artist emerged -- the "exhibition artist". This book investigates the history of the modern artist whose new connections with the exhibition of art in institutional settings profoundly changed the definition of art, the artist's view of himself, the problems of the artist, and the artist's social status.

Oskar Batschmann explores the rise of the modern artist from the development of the first exhibition pictures by John Singleton Copley and Benjamin West to the innovations of the twentieth-century star-artists like Joseph Beuys and Andy Warhol who themselves became exhibition objects.

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