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El circo en Costa Rica (Spanish Edition)

Pilar Ho, Kelcey Johnson

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El libro consta de dos partes: los primeros cien años de historia del circo en Costa Rica (4 capítulos) y el desarrollo y desafíos del nuevo circo (3 capítulos). "Costa Rica cuenta con una historia de circo propia, desde la época precolombina con los voladores y antipodistas en la Gran Nicoya, hasta los siglos XIX y XX con la existencia de un verdadero circo costarricense -el de San José- y la visita de numerosos circos internacionales que nos inspiraron y sorprendieron profundamente. Durante el siglo XXI las imágenes circenses continuaron reproduciéndose con los constantes espectáculos itinerantes y carpas establecidas en el país como el Circo Miller, propiedad de la costarricense Ana Ramírez y el colombiano Miller Rojas, que nos deleitó durante años con sus payasos, acrobacias y animales amaestrados. Ahora las artes circenses están presentes en el imaginario cotidiano de la población y constituyen además de una expresión artística de vanguardia, una fuente de realización profesional para muchos adultos y jóvenes costarricenses." La investigación que fundamenta este libro incluyó 82 entrevistas, 18 observaciones de espectáculos, 2 grupos focales, 20 encuestas y más de 150 referencias bibliográficas. Con prólogo de Julieta Infantino (Argentina).

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