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Photographic Sensitivity: Theory and Mechanisms (Oxford Series in Optical and Imaging Sciences)

Tadaaki Tani

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Notwithstanding the current excitement surrounding cutting-edge digital imaging techniques, photographic film still provides the highest resolution and most beautiful images of any medium available. For the first time in nearly 20 years, *Photographic Sensitivity: Theory and Mechanisms* offers a comprehensive, systematic description of the subject, stressing in particular the characteristics of silver halide photography. Topics range from how to prepare silver halide grains and latent image formation to spectral and chemical sensitization to the future of silver halide photography. Based on the author's more than 30 years' experience in the field, *Photographic Sensitivity* will appeal to a wide range of readers, including students, chemists, and physicists working with silver halide imaging techniques and solid state imaging.

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