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Playback: From the Victrola to MP3, 100 Years of Music, Machines, and Money

Mark Coleman

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Playback: From the Victrola to MP3, 100 Years of Music, Machines, and Money Mark Coleman Playback is the first book to place the fascinating history of sound reproduction within its larger social, economic, and cultural context-and includes appearances by everyone from Thomas Edison to Enrico Caruso to Dick Clark to Grandmaster Flash to Napster CEO Shawn Fanning. In a narrative that begins with Edison's cylinder and ends with digital music, the ubiquitous iPod, and the file-sharing wars, this is a history we have all experienced in one way or another. From the Victrola, the 78, the 45, and the 33 1/3 to the 8-track, cassette, compact disc, DAT, and MP3, the story of Playback is also the story of music, and the music business in the twentieth century and beyond.

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