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Lifemaker: A Steampunk Dystopian Fantasy (The Great Iron War, Book 2)

Dean F. Wilson

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The Regime is on the hunt, forcing the Resistance to take refuge aboard the Lifemaker, an advanced submarine that houses a special cargo: a handful of women who can still give birth to human children.

To evade the Regime's own submersibles, all parties must work together, but tensions are high, and not everyone on board is looking out for the greater good.

As they descend into the deeps, they quickly learn that not all monsters work for the Regime.

Interview with the Author

Q - What makes the Great Iron War steampunk fantasy series special?

A - The characters, the vehicles, the story, the world, the action, and the adventure. Expect fast-paced steampunk novels, many quirky characters, lots of witty banter, and tons of good old-fashioned guns, metal, cogs and steam.

Q - What exactly is the steampunk genre?

A - Many people see it in different ways, but it's essentially a setting where steam-powered technology is predominant, typically depicted in a Victorian-esque world. Sometimes this can be an alternate history, while other times, like in the Great Iron War steampunk series, it is set in a completely different world. No matter where or when it's set, however, there's usually style and attitude in abundance.

Of course, the "punk" side of the equation is just as important, and this generally represents a kind of anti-establishment mindset for the characters in the novels. This is especially true of the members of the Resistance in Hopebreaker and its sequels, who are living in a dystopian world ruled by a literally demonic government, but it can also be more subtle, such as the liberation of women from gender stereotypes, and a general rebelling against the expectations of the Victorian era. While fans of the genre may focus on historical periods, many of these issues are arguably still relevant today.

There are also related genres and sub-genres, including (but not limited to): clockpunk (where machinery is powered by clockwork), dieselpunk (where diesel is the primary fuel of technology), and atompunk or atomicpunk (with the introduction of atomic energy, weapons, and the Cold War that accompanies them). While the Great Iron War is largely a steampunk series, the novels also include elements of these other genres.

Q - So, what makes these steampunk novels a must read?

A - Because there's a sweet spot where science fiction and fantasy meets, and the Great Iron War falls bang

smack in the middle of that. There is a demon invasion and occupation of a different world, magical amulets that stop them being born, the substance called Hope that they need to survive, and then there's trucks, tanks, submarines, airships, guns, mechanical men, clockwork contraptions, and emerging new technologies that will shape, or destroy, the world of Altadas.

The bottom line: Like many of the best steampunk novels out there, the Great Iron War oozes attitude, action and adventure.

Q - How many books are in this stumpunk fantasy series? When will they be released?

A - There are six books in this series, each releasing roughly 3-4 months apart. I'm also working on a standalone prequel novel, and there's certainly room for more stories set in the dystopian world of Altadas. Sign up for my mailing list for the lowdown on new releases, and get some freebies: bit.ly/thegreatironwar (copy and paste into your browser).

Thanks for reading!

The Great Iron War Steampunk Fantasy Series eBook Categories:

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